

Spem in alium nunquam habui

Thomas Tallis
(c.1505–1585)

1 [A1, S1]

Piano

1 2 3

[A2] Choir I

Pf.

4 5 6

2 Choir II

Pf.

7 8 9

Choir III

Pf.

10 11 12

3

Pf.

13 14 15

Choir IV

Pf.

16 17 18

6

Soprano VII
De - us Is - ra - el, præ - ter in te,
bless - èd har - mo - ny, au - thor of this -

Alto VII
te, De - - - us Is - ra - el, præ - ter
this bless - - - èd har - mo - ny, au - thor

Tenor VII
us Is - ra - el, præ - ter in te, De - us,
èd har - mo - ny, au - thor of this bless - èd

Baritone VII
ter in te, De - us Is - ra - el,
thor of this bless - èd har - mo - ny,

Bass VII
præ - ter in te, De - us Is - ra - el,
au - thor of this bless - èd har - mo - ny,

Soprano VIII
Præ - ter in
Au - thor of

Alto VIII
Præ -
au -

Tenor VIII

Baritone VIII
Præ -
Au -

Bass VIII

Piano
Choir VIII

VII

De - us Is - ra - el,
bless - èd har - mo - ny,

in te, De - us Is - ra - el,
of this bless èd har - mo - ny,

præ - ter in te, De - us Is - ra - el,
au - thor of this bless - èd har - mo - ny,

VIII

te, De - us Is - ra - el,
this bless - èd har - mo - ny,

ter in te, De - us Is - ra - el,
thor of this bless - èd har - mo - ny,

Præ - ter in te, De - us Is - ra - el,
Au - thor of this bless - èd har - mo - ny,

ter in te, De - us Is - ra - el,
thor of this bless - èd har - mo - ny,

Pf.

Choirs III & IV

34 35 36

7

VII

præ - ter in te, De - us,
au - thor of this bless - èd

præ - ter in te, De - us,
au - thor of this bless - èd,

VIII

præ - ter in te, De - us,
au - thor of this bless - èd

Præ - ter in te, De - us
Au - thor of this bless - èd

Choirs VII & VIII

Pf.

te, præ - ter in te, De - us Is - ra -
 this, au - thor of this bless - èd har - mo -

Is - ra - el, Is - ra - el, præ -
 har - mo - ny, har - mo - ny, au -

VII Is - ra - el, præ - ter in te, De - us Is -
 har - mo - ny, au - thor of this bless - èd har -

-us Is - ra - el, præ - ter in te, De - us
 -èd har - mo - ny, au - thor of this bless - èd

præ - ter in te, De - us Is - ra - el,
 au - thor of this bless - èd har - mo - ny,

Is - ra - el, præ - ter in
 har - mo - ny, au - thor of

Is - ra - el, præ - ter in te,
 har - mo - ny, au - thor of this

VIII us Is - ra - el, præ - ter in te, De -
 èd har - mo - ny, au - thor of this bless

Is - ra - el, præ - ter in te, De - us Is - ra -
 har - mo - ny, au - thor of this bless - èd har - mo -

Is - ra - el, præ - ter in te, De - us Is -
 har - mo - ny, au - thor of this bless - èd har -

Tutti

Pf.

40 41 42

8

el, Is - ra - el: qui i - ra -
 ny, har - mo - ny; Sound di - vine

ter in te, De - us Is - ra - el:
 thor of this bless - èd har - mo - ny;

VII - ra - el, præ - ter in te, De - us Is - ra -
 - mo - ny, au - thor of this bless - èd har - mo -

Is - ra - el, in te, De - us Is - ra - el,
 har - mo - ny, of this bless - èd har - mo - ny,

præ - ter in te, De - us Is - ra - el:
 au - thor of this bless - èd har - mo - ny;

te, in te, De - us Is - ra - el:
 this, of this bless - èd har - mo - ny;

VIII - De - us, De - us Is - ra - el, Is - ra - el:
 - bless - èd, bless - èd har - mo - ny, har - mo - ny;

us Is - ra - el, Is - ra - el:
 èd har - mo - ny, har - mo - ny;

-el, Is - ra - el: qui
 ny, har - mo - ny; Sound

- - ra - el:
 - - mo - ny; qui i -

Pf.

VII

-el, De - us Is - - - ra - - - el:
ny, bless - èd har - - - mo - - - ny;

De - us Is - ra - el:
bless - èd har - mo - ny;

qui i -
Sound di -

VIII

qui i - ra - sce -
Sound di - vine prai -

qui i - ra - sce - ris, qui
Sound di - vine prais - es, sound

qui i - ra - sce - ris et pro - pi - ti - us
Sound di - vine prai - ses with me - lo - di - ous

i - ra - sce - ris et pro - pi - ti - us e -
di - vine prai - ses with me - lo - di - ous gra -

ra - sce - ris et pro - pi - ti - us e - ris,
vine prai - ses with me - lo - di - ous gra - ces,

Pf.

Choirs VII & VIII

46 47 48

9

VII

pi - ti - us e - ris, qui i - ra - sce - ris
 lo - di - ous gra - ces, sound di - vine prai - ses
 ra - sce - ris,
 vine prai - ses;
 i - ra - sce - ris et pro - pi - ti - us
 di - vine prai - ses with me - lo - di - ous

VIII

ris et pro - pi - ti - us e -
 ses with me - lo - di - ous gra -
 i - ra - sce - ris et pro - pi - ti - us e -
 di - vine prai - ses with me - lo - di - ous gra -
 e - ris, qui i - ra - sce - ris, qui i - ra - sce - ris et
 gra - ces, sound di - vine prai - ses, sound di - vine prai - ses with
 ris, qui i - ra - sce - ris et pro - pi - ti - us e - ris,
 ces, sound di - vine prai - ses with me - lo - di - ous gra - ces;
 qui i - ra - sce - ris et pro - pi - ti - us e - ris,
 sound di - vine prai - ses with me - lo - di - ous gra - ces;

Pf.

Choir VI Choir V

49 50 51

VII

et pro - pi - ti - us e - ris, qui i - ra - sce - ris
 with me - lo - di - ous gra - ces, sound di - vine prai - ses

e - ris, et pro - pi - ti -
 gra - ces, with me - lo - di -

VIII

ris, ces;
 ris, ces;
 pro - pi - ti - us e - ris,
 me - lo - di - ous gra - ces;
 - sce - ris,
 - prai - ses;

Pf.

52 53 54

The image shows a page of a musical score. It features three systems of staves. The first system is for voice part VII, with a vocal line and three empty accompaniment staves. The second system is for voice part VIII, with a vocal line and three empty accompaniment staves. The third system is for the piano (Pf.), with a grand staff (treble and bass clefs) containing a piano accompaniment. The lyrics are in Latin and English, describing the wrath of God and His grace. The page numbers 52, 53, and 54 are indicated at the bottom.

10

et _____ pro - pi - ti - us e - ris,
 with _____ me - lo - di - ous gra - ces,

VII

us e - - - ris,
 ous gra - - - ces;

Pf.

Choir IV

Choir III

Pf.

11

Pf.

Choirs I & II

Pf.

12

Pf.

66 67 68



VII

et o - mni - a,
This is the day,
et o - mni - a
this is the day,
et o - mni - a
This is the day,
pec - ca - ta ho -
ho - ly day, hap
et o - mni - a
This is the day,
pec - ca - ta ho - mi - num,
ho - ly day, hap - py day,
pec - ca - ho - ly

VIII

et o - mni - a
This is the day,
pec - ca - ta ho -
ho - ly day, hap -
et o - mni - a
This is the day,
pec - ca - ta ho -
ho - ly day,
et o - mni - a
This is the day,
pec - ca - ta ho - mi - num,
ho - ly day, hap - py day,
et o - mni - a
This is the day,
pec - ca - ta ho - mi - num,
ho - ly day, hap - py day,

Pf.

et o - mni - a
This is the day,
Tutti

69 70 71

13

pec - ca - ta day, ho - mi - num, ho - mi -
 ho - ly day, hap - py day, hap - py day,

- mi - num, et o mni - a pec - ca - ta
 - py day, this is the day, ho - ly day,

VII
 - ta ho - mi - num, pec - ca - ta
 day, hap - py day, ho - ly day,

num, pec - ca - ta, pec - ca - ta ho - mi - num,
 day, ho - ly day, ho - ly day, hap - py day,

- mi - num, pec - ca - ta ho - mi -
 - py day, ho - ly day, hap - py day,

ho - mi - num, pec - ca - ta ho - mi - num, ho -
 hap - py day, ho - ly day, hap - py day, hap -

num, pec - ca - ta ho - mi - num,
 day, ho - ly day, hap - py day,

VIII
 pec - ca - ta ho - mi - num, pec - ca - ta ho -
 ho - ly day, hap - py day, ho - ly day, hap -

pec - ca - ta ho - mi - num,
 ho - ly day, hap - py day,

pec - ca - ta ho - mi - num,
 ho - ly day, hap - py day,

pec - ca - ta ho - mi - num,
 ho - ly day, hap - py day,

Pf.
 Musical accompaniment for piano (Pf.)

VII

num day, in For tri - bu - la - ti - o - ne e - ver give it greet - ing,

ho - mi - num hap - py day, in For tri - bu - la - ti - o - ne e - ver give it

ho - mi - num hap - py day, in For e - ver give it greet - ing,

ho - mi - num hap - py day, in For tri - bu - la - ti - o - ne e - ver give it greet - ing,

num day, in For tri - bu - la - ti - o - ne e - ver give it greet - ing,

- - mi - num day, in For tri - bu - la - ti - o - ne e - ver give it

ho - mi - num hap - py day, in For e - ver give it greet - ing,

- mi - num day, in For tri - bu - la - ti - o - ne e - ver give it greet - ing,

ho - mi - num hap - py day, in For tri - bu - la - ti - o - ne e - ver give it greet - ing,

num day, in For tri - bu - la - ti - o - ne e - ver give it

[G.P.]

Pf.

74 75

VII

di - mit-tis, di - mit - - - tis,
Love and joy, love and joy, tis,
joy,

o - - - ne - di - mit - - - tis,
greet - - - ing, Love and joy, tis,
joy,

di - mit - tis, di - mit - - - tis,
Love and joy, love and joy, tis,
joy,

di - mit - tis, in tri - bu - la - ti - o - ne
Love and joy, for e - ver give it greet - ing,

VIII

o - - - ne di - mit - - - tis,
greet - - - ing, Love and joy, tis,
joy,

di - mit - tis, di - mit - - - tis,
Love and joy, love and joy, tis,
joy,

di - mit - tis, di - mit - - - tis,
Love and joy, love and joy, tis,
joy,

di - mit - tis, in tri - bu - la - ti - o - ne
Love and joy, for e - ver give it greet - ing,

Choirs VII & VIII

Pf.

76 77 78

14

Choirs I & II

di - mit - tis, di - mit - - - tis,
Love and joy, love and joy, tis,
joy,

di - mit - tis, di - mit - - - tis,
Love and joy, love and joy, tis,
joy,

di - mit - tis, di - mit - - - tis,
Love and joy, love and joy, tis,
joy,

di - mit - tis, in tri - bu - la - ti - o - ne
Love and joy, for e - ver give it greet - ing,

79 80 81

Pf.

82 83 84 85

VII

di - mit - - - tis.
love and joy,

di - mit - - - tis.
love and joy,

di - mit - - - tis.
love and joy,

di - mit - - - tis.
love and joy,

di - mit - - - tis.
love and joy,

di - mit - - - tis.
love and joy,

VIII

di - mit - tis, di - mit - tis.
love and joy, love and joy,

di - mit - tis, di - mit - tis.
love and joy, love and joy,

di - mit - - - - - tis.
love and joy,

di - - - - mit and - - - - - tis, di - mit - tis.
love and joy, love and joy,

Tutti

di - mit - - - tis.
love and joy,

Choirs V & VI

III & IV

Pf.

86 87 88

VII

De - us, Cre - a - tor cae - li et ter - rae,
 meet - ing, Live Hen - ry, prince - ly and might - y,

VIII

De - us, Cre - a - tor cae - li et ter - rae,
 meet - ing, Live Hen - ry, prince - ly and might - y,

Pf.

I & II VII & VIII I & II VII & VIII V & VI

93 94 95

Pf.

III & IV V & VI III & IV V & VI III & IV

96 97 98

19

VII

re spi - ce,
Har ry live,

re spi - ce,
Har ry live,

re spi - ce,
Har ry live,

re spi - ce,
Har ry live,

re spi - ce,
Har ry live,

VIII

re spi - ce,
Har ry live,

re spi - ce,
Har ry live,

re spi - ce,
Har ry live,

re spi - ce,
Har ry live,

Pf.

[G.P.] Tutti

Choirs V & VI

108 109 110

Pf.

111 112 113

Detailed description: This system contains three measures of piano accompaniment. The music is written in a grand staff with a treble and bass clef. Measure 111 features a dotted quarter note in the treble and a quarter note in the bass. Measure 112 continues with similar rhythmic patterns. Measure 113 shows a more complex texture with multiple chords and moving lines in both hands.



Choirs III & IV

20

Pf.

114 115 116

Detailed description: This system contains three measures of piano accompaniment for Choirs III & IV. A box containing the number '20' is positioned above the second measure. The music is in a grand staff. Measure 114 has a dotted quarter note in the treble. Measure 115 features a quarter note in the treble and a quarter note in the bass. Measure 116 shows a more complex texture with multiple chords and moving lines in both hands.



Choirs I & II

Pf.

117 118

Detailed description: This system contains two measures of piano accompaniment for Choirs I & II. The music is in a grand staff. Measure 117 features a dotted quarter note in the treble. Measure 118 continues with similar rhythmic patterns.



21

[G.P.]

Pf.

119 120 121

Detailed description: This system contains three measures of piano accompaniment. A box containing the number '21' is positioned above the second measure, and '[G.P.]' is written above the third measure. The music is in a grand staff. Measure 119 features a dotted quarter note in the treble. Measure 120 continues with similar rhythmic patterns. Measure 121 shows a more complex texture with multiple chords and moving lines in both hands.

VII

re - - spi - ce, re - spi - ce
Har - - ry live, Har - ry live

re - - spi - ce
Har - - ry live

re - - - spi - ce,
Har - - - ry live, re - spi - ce
Har - ry live

re - - spi - ce hu - mi - li -
Har - - ry live in thy cre -

re - spi - ce, re - spi - ce
Har - ry live, Har - ry live

VIII

re - - spi - ce hu - mi - li - ta - - tem
Har - - ry live in thy cre - a - - tion

re - - spi - ce hu - mi - li -
Har - - ry live in thy cre -

re - - spi - ce,
Har - - ry live,

re - - spi - ce hu -
Har - - ry live in

re - - spi - ce hu -
Har - - ry live in

Tutti

Pf.

VII

hu - mi - li - ta - - tem no - stram,
 in thy cre - a - - tion hap - py,

hu - mi - li - ta - tem no - stram, no -
 in thy cre - a - tion hap - py, hap -

hu - mi - li - ta - tem, hu - mi - li - ta - tem
 in thy cre - a - tion, in thy cre - a - tion

-ta - - - - - tem no - stram,
 -a - - - - - tion hap - py,

hu - mi - li - ta - tem, hu - mi -
 in thy cre - a - tion, in thy

no - stram,
 hap - py, hu - mi - li - ta - tem no -
 in thy cre - a - - - - tion hap -

ta - tem, hu - mi - li - ta - - tem no -
 a - tion, in thy cre - a - - - - tion hap -

VIII

re - spi - ce hu - mi - li - ta - - tem no -
 Har - ry live in thy cre - a - - - - tion hap

mi - li - ta - - tem, hu - mi - li - ta - tem
 thy cre - a - - - - tion, in thy cre - a - tion

mi - li - ta - tem, hu - mi - li - ta - -
 thy cre - a - - - - tion, in thy cre - a - -

Pf.

125 126 127

VII

hu - mi - li - ta - tem no - stram,
 in thy cre - a - tion hap - py,

- stram, no - stram, re - spi - ce
 - py, hap - py. Har - ry - live

no - stram, no - stram, re - spi - ce
 hap - py, hap - py. Har - ry live

re - spi - ce, re - spi - ce, re - spi - ce
 Har - ry live, Har - ry live, Har - ry live

li - ta - tem no - stram, re -
 cre - a - tion hap - py, Har -

stram, re - spi - ce,
 - py, Har - ry live,

re - spi - ce
 Har - ry - live

VIII

- stram, re - spi - ce no - stram, hu -
 - py, Har - ry - live hap - py, hap - py, in

no - stram, no - stram, no - stram, no - stram,
 hap - py, hap - py, hap - py, hap - py,

- tem, hu - mi - li - ta - tem no -
 - tion, in thy cre - a - tion hap -

Pf.

128 129 130

re - spi - ce hu - mi - li - ta - tem
 Har - ry live in thy cre - a - tion

hu - mi - li - ta - tem, hu - mi - li - ta - tem,
 in thy cre - a - tion, in thy cre - a - tion,

hu - mi - li - ta - tem no - stram, no - stram,
 in thy cre - a - tion hap - py, hap - py,

hu - mi - li - ta - tem no - stram, hu - mi -
 in thy cre - a - tion hap - py, in thy -

- spi - ce, re - spi - ce hu -
 - ry live, Har - ry live in -

hu - mi - li - ta - tem, hu - mi - li - ta - tem
 in thy cre - a - tion, in thy cre - a - tion

hu - mi - li - ta - tem no - stram, no - stram, no - stram,
 in thy cre - a - tion hap - py, hap - py, hap - py,

mi - li - ta - tem no - stram, re - spi - ce hu -
 thy cre - a - tion hap - py. Har - ry live in -

no - stram, re - spi - ce hu - mi - li - ta - tem,
 hap - py, Har - ry live in thy cre a - tion,

stram, re - spi - ce hu - mi - li -
 py, Har - ry live in thy cre -

Pf.

131 132 133

VII

no - stram, hu - mi - li - ta -
 hap - py. in thy cre - a -

hu - mi - li - ta - tem no -
 in thy cre - a - tion hap -

hu - mi - li - ta - - tem, hu - mi - li - ta -
 in thy cre - a - - tion, in thy cre - a -

- li - ta - tem no - - -
 cre - a - tion hap - - -

- mi - - - li - ta - tem no hap - - -
 thy cre - a - tion hap - - -

VIII

no - stram, no - - -
 hap - py, hap - - -

no - stram, hu - mi - li - ta - -
 hap - py, in thy cre - a - -

- mi - li - ta - - tem no - - - stram, hu -
 thy cre - a - - tion hap - - - py, in -

hu - mi - li - ta - - tem no - - stram, no -
 in thy cre - a - - tion hap - py, hap -

- ta - tem no - stram, no -
 a - tion hap - py, hap - -

Pf.

VII

- tem no - stram, no - stram, no - stram.
 - tion hap - py, hap - py, hap - py.

stram, no stram.
 py, hap py.

stram, no stram.
 py, hap py.

VIII

- stram, no stram.
 - py, hap py.

tem no stram.
 tion hap - py, hap - py, hap - py.

- mi li - ta - tem no stram.
 - thy cre - a - tion hap - py.

stram, no stram.
 py, hap py.

stram, no stram.
 py, hap py.

Pf.